



# Beauty and the Beast



PSM - Stacy Blackburn  
 ASM - Jordan Cowan  
 PA - Sayde Paulson

MA Intern - Mia Tittman  
 Backstage Crew - Amadeus, Robert  
 Spot Op - Shelby, Trevor  
 Flyers - Geoffery, Aidan

| PAGE | WHO | WHAT | CUE | WHERE |
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| Act 1 - 'Prolouge' |                |                      |   |       |
|--------------------|----------------|----------------------|---|-------|
| 1                  | JORDAN         | Main Rag             | Musical Cue   | OPENS |
| 1                  | AIDAN/GEOFFERY | Fly ENCHANTRESS      | "The old woman's ugliness melted away to reveal..." | SR    |
| 1/2                | AIDAN/GEOFFERY | ENCHANTRESS down     | Off of Stacy  | SR    |
| 2                  | JORDAN         | Unhook Renee         | Renee OFF SR  | SR    |
| 2                  | ROBERT         | Strike Cape and Rose | Renee OFF SR  | SR    |

| PAGE   | WHO            | WHAT                             | WHAT  | WHAT         | WHAT | WHERE           |
|--|----------------|----------------------------------|---|--------------|------|-----------------|
| 2  | SAYDE          | Rose Table                       | Beast Swap  |              |      | ON SL           |
| 2  | SAYDE          | Rose Table                       | "Who could learn to love a beast?"                    |              |      | USL (West Wing) |
| N/A  | MIA            | Assist Quick Change              | Renee   | OFF SR       |      | CROSSOVER       |
| <b>PAGE</b>                                  | <b>WHO</b>     | <b>WHAT</b>                      | <b>CUE</b>  | <b>WHERE</b> |      | <b>WHERE</b>    |
| <b>Act 1 Scene 1 - 'The Town'</b>            |                |                                  |   |              |      |                 |
| 3  | AMADAEUS       | Forest Drop                      | "Who could learn to love a beast?"                    |              |      | ON SR           |
| 3  | JORDAN         | Flight Wires Hung                | Start of "Belle"                                      |              |      | SR              |
| 3  | JORDAN         | Pre-set Well                     | Houses Clear  |              |      | 1st Wing SR     |
| 3  | TONY/AIDAN     | Village House/Belle's House      | Belle Cross DS  |              |      | ON SR           |
| 3  | GEOFFERY/JAMES | Village House                    | Belle: " <i>Little town, it's a quiet village</i> "   |              |      | ON SL           |
| 3  | MARK           | Bookcart                         | Belle: " <i>Little town full of little people</i> "   |              |      | ON SL           |
| 10   | JORDAN         | Page 1st Wing                    | End of 'Belle'  |              |      | SR              |
| 10   | TONY/JAMES     | Village House/Belle's House (SR) | End of 'Belle'  |              |      | MOVE SL         |
| 10   | AIDAN/RENEE    | Village House (SL)               | End of 'Belle'  |              |      | OFF SR          |
| 10   | SARAH          | Well                             | End of 'Belle'  |              |      | ON SR           |
| 10   | HEATHER        | Bookcart                         | End of 'Belle'  |              |      | OFF SL          |
| 12   | BRITT          | Bookcart w/ Invention            | Gaston: "Yeah, don't talk about her father that way!" |              |      | ON SR           |
| <b>PAGE</b>                                  | <b>WHO</b>     | <b>WHAT</b>                      | <b>CUE</b>  | <b>WHERE</b> |      | <b>WHERE</b>    |
| <b>Act 1 Scene 2 - 'The Forest'</b>          |                |                                  |   |              |      |                 |
| 17/18  | SAYDE/ROBERT   | Belle's House                    | Light Change following Belle exit                     |              |      | OFF SL          |
| 17/18  | JORDAN         | Well                             | Light Change following Belle exit                     |              |      | OFF SR          |
| 18   | JORDAN         | Maurice Invention                | Maurice: "I must have missed a sign"                  |              |      | OFF SR          |
| <b>PAGE</b>                                  | <b>WHO</b>     | <b>WHAT</b>                      | <b>CUE</b>  | <b>WHERE</b> |      | <b>WHERE</b>    |
| <b>Act 1 Scene 3 - 'The Castle Interior'</b> |                |                                  |   |              |      |                 |
| 18   | MIA            | Castle Door                      | End of 'Wolves'                                       |              |      | ON SL           |
| 18   | MIA            | Castle Door                      | Maurice: "Let me in!"                                 |              |      | OFF SR          |
| 18   | AMADAEUS       | Forest Drop                      | Maurice: "Let me in!"                                 |              |      | OFF SR          |

# Joseph and the Amazing Technicolor Dreamcoat

|                          | PSM - | Ann Barkin                    |                                    |   |             |
|--------------------------|-------|-------------------------------|------------------------------------|---|-------------|
|                          | ASM - | Jordan Cowan                  |                                    |   |             |
|                          |       |                               |                                    |   |             |
| TIME                     | PAGE  | WHO                           | WHAT                               | CUE   | WHERE       |
| <b>Pre-show</b>          |       |                               |                                    |   |             |
| -1:30                    |       |                               |                                    |   |             |
| -1:00                    |       |                               |                                    |   |             |
| -:50                     |       |                               |                                    |   |             |
| -:40                     |       |                               |                                    |   |             |
| -:35                     |       |                               |                                    |   |             |
| -:30                     |       |                               |                                    |   |             |
| -:15                     |       |                               |                                    |   |             |
| -:05                     |       |                               | PLACES FOR TOS                     |   |             |
| <b>Overture</b>          |       |                               |                                    |   |             |
|                          |       |                               |                                    |   |             |
|                          |       |                               |                                    |   |             |
|                          |       |                               |                                    |   |             |
| <b>Any Dream Will Do</b> |       |                               |                                    |   |             |
|                          | 1     | KIDS<br>ENSEMBLE/<br>Narrator | Enter through House                | End of Overture                               | HOUSE       |
|                          |       |                               |                                    |   |             |
|                          |       |                               |                                    |   |             |
| <b>Jacob and Sons</b>    |       |                               |                                    |   |             |
|                          | 5     | SL CREW                       | Set Canann Sign                    | End of 'Any Dream Will Do' (Merrill Cue)      | SL          |
|                          | 5     | JORDAN                        | Set Door Unit                      | End of 'Any Dream Will Do' (Merrill Cue)      | SR          |
|                          | 5     | JORDAN                        | Recieve Narrator<br>COSTUME PIECES | End of 'Any Dream Will Do'                    | SR 1st Wing |
|                          | 5     | Jacob                         | Enter cross to CS                  | "Jacob lived in the land of Canaan"           | SR          |
|                          | 6     | Wives                         | Enter circle Jacob CS              | "Jacob was the founder of a whole new nation" | SR          |
|                          | 6     | Reuben, Levi,                 | Enter cross to CS                  | In time for each name                         | SR          |

|                        |           |                            |   |  |           |
|------------------------|-----------|----------------------------|---|--|-----------|
|                        | 6         | Simeon,                    | Enter cross to CS   | In time for each name                                      | SL        |
|                        | 6         | Joseph                     | Enter   | "That leaves one son.."                                    | SR        |
|                        | 6         | Narrator/<br><b>JORDAN</b> | Recieve CAMERA (Hand off SR)                              | "Jacob, Jacob and sons..."                                 | SR        |
| <b>Joseph's Coat</b>   |           |                            |   |  |           |
|                        | <b>6</b>  | <b>JORDAN</b>              | <b>Recieve CAMERA from Narrator (Behind House)</b>        | <b>End of 'Jacob and Sons'</b>                             | <b>SR</b> |
|                        | 6         | Wives                      | Exit  | "Through young Joseph,                                     | USL       |
|                        | 8         | Wives                      | Enter w/ COAT   | "To make it clear that Joseph was the special one"         | SR        |
|                        | 8         | Joseph                     | Puts on COAT  | "And when Joseph tried it on"                              | CS        |
|                        | 9         | Wives                      | Exit  | "Joseph's brothers weren't too pleased with that they saw" | SR&SL     |
|                        | <b>9</b>  | <b>JORDAN</b>              | <b>Close Door on Wives Entrance</b>                       | <b>Wives: "Ahh"s</b>                                       | <b>SR</b> |
|                        |           |                            |   |  |           |
|                        |           |                            |   |  |           |
| <b>Joseph's Dreams</b> |           |                            |   |  |           |
|                        | 12        | Joseph                     | Exit w/ COAT  | "A ministry or two?"                                       | SL        |
|                        | 12        | Joseph                     | Enter w/ BOOK/COAT cross to SR                            | "The dreams of course will not come true"                  | SL        |
|                        | 12        | Joseph                     | Exit w/ BOOK/COAT   | "That is we hope they won't come true"                     | SR        |
|                        | 12        | Joseph                     | Enter w/ BOOK/COAT cross to SL                            | "Means that Joseph someday soon"                           | SR        |
|                        |           |                            |   |  |           |
|                        |           |                            |   |  |           |
| <b>Poor Joseph</b>     |           |                            |   |  |           |
|                        | 13        | Narrator                   | ENTER   | End of "Joseph's Dreams"                                   | SL        |
|                        | <b>13</b> | <b>JORDAN</b>              | <b>Strike HOUSE</b>                                       | <b>End of "Joseph's Dreams"</b>                            | <b>SR</b> |
|                        | <b>13</b> | <b>CREW/<br/>WARDROBE</b>  | <b>Pre-set SHOES on Spikes, CLEAR SL FOR QUICK CHANGE</b> | <b>End of "Joseph's Dreams"</b>                            | <b>SL</b> |
|                        | 13        | Dan/Zebulun                | Take COAT and RIP COAT                                    | "Let's grab him now."                                      | CS        |
|                        | 13        | Levi/Simeon/<br>Issachar   | Recieve SLEEVES/COAT                                      | "Joseph's brothers tore his precious mutli-colored coat"   | SL        |
|                        | 13        | Dan/Zebulun                | Joseph into TRAP  | "This they did and made the most of it"                    | CS        |
|                        | 14        | Bond Girls                 | Enter w/ MONEY, GUNS, SHACKLES, CHAIN                     | "When some Ishmaelites, a groovy crew came riding by."     | SR        |